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Modern Arabic Poetry from Rhyme to Prose

*Mohammad A. Al-Qudah **

ABSTRACT

This paper tackles the concept of modern Arabic poetry after more than half a century, and stops at its beginnings, the problems that accompanied it, its attitudes and its status, passing through the prose poem, in addition to the ambiguities that accompanied the poetic accomplishment since a long time ago.

Furthermore, the paper raises many questions about the poet's commitment concerning the poetry, its taste and its role as a creative act with a remarkable presence and its effect in this age of speed, globalization, computerization and absolute freedom, in addition to the fall of tastes and pretreatment of poetry in favor of other creative arts. Also, it attempts to investigate the future horizons of poetry, and stops at some models representing the modern Arabic poetry.

KEYWORDS: Poetry, contemporary, concepts, modernity, text, code, ambiguity, future, prose poem, critic.

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