

( )

\*

- - : :

. : :

. : :

. : :

. : :

: " ( )

2007

(2)"

( )

" " "

(1)"

- - -

.

.( - )

2008/1/8

.2008/10/7

\*

"

..

..( ) :

(6)"...

.

( )

"

(3)"

" :

(7)"

" :

(4)"

:( )

( )

( )

( )

"

:

( )

"

(5)"

(8)"

( )

1871

( )

- - " "

" : ( )

.. .. (9) "

.. ..

.. : ( ) - .

.. : "( ) "

..( ) -

(12) "

( ) " - -

( ) .

..

:

..

- :

I am Chicagoan :

(13) " (10) .

" .

..

(11) "

"

..

! 11 -  
( ) ( )

" ( )

11 -

(14) "

( - )

(16) "

( )

( )

(15) "

( )

( )

( )

( )

" (17)"

:

( )

"

"

(18)"

(19)"

( )

( )

:"

:

-

..

..

:

..

..

:

-

-

-

..

..

-

(20)"

( )

%16

:

( )  
( )  
( )

149-143 87-81 38-31 21-8) :  
-395 347-342 293-290 232-226 180-175  
(453-446 401

"  
( )

" "

..  
(21) "

"

:

(22) "

"( )"

"

.. (23) "

( )

"

" :

..

..

(24)"

(29)" ..

"

(30) " ..

"

.. (25)"

:

.

.

-"

"

..

:

-

(31) "

...

..

(26) "

.

..

"

..!

..

..

..!

!

..

" :

(27) "

..

.

(32)" ..

.

"

"

!

:

..!

:

..

(28)

-

( )

":

!

..

..

( )

..

...

"

..!

..

..

..

:

..

"

..

..

..

..

..!

(33)

(34) "

..

-

"

..

..

..

(35) "

..

"

"

"

..

):

(38)"

[30 : ] (

"( )"

(39)

(36) "

" :

( )

( )

( )

"

(37) ..

"

(40)"

..

( )

"

200

..

!

..

!

..

..

..

(43) "

..

(41) "

-

:

-"

-

.

-

-

..

..

!

-

-

:

-

.

..

-

..

(42) "

( )

-

-

)

"

(

"

( )

" "

)

"

"

.( " "

:

...

-

-

..

- -

..

:

..  
(45) !

-

"

( )

..

-

:

(44)"

-

:

( )

- -

(48) "

"

"

(46) "!

: ..

"

..

..

..

..

(49) "

: ( )

..

..

-

...

-

..

-

(47) "

( )

" :

( )

"

(50) "

..

:

:

:

:

:

11

(53) "

.. " :

!

(51)!"

" :( )

(52) "

" :

(54) "

( )

(55) "

.. "

..

":

( ..! )

!

..

..!

(56) "

.. :

( )

( )

"

:

!

..

(57)"!

( )

( )

( )

( )

" ( )

( )

"  
(58) "

(61)" ( )

" .. " .. .. ..

(62)

(59)"

(60)"!

..

..  
(63) "

"

(66) "  
( )

( )

1953

"

(64) "

( )

(65)

"

- -

..

..

( )

..

..

..

(67) "!

( )

( )

) ( )

( )

"

( )

..

(68)"

"

( )

- -  
:

:

..

"

- -  
!

..!

..

You Are White .. You Are Right

(VIBATOR )

<sup>(69)</sup>You Are Black.. Go Back

(G SPOT)

( )

( )

- -

"

(70)"

( )

( )

( )

( )

(73)»

( )

-

( )

-

( )

( )

( )

...

( )

" ( )

( )

" "

( )

(71)»

( )

-

( )

-

( )

"

(72)»

:

.1

..

"

				.2
		.5		
		.6		.3
				.4
	.84	(21)		
:		(22)		
:			.121 1	(1)
	<a href="http://www.xx5xx.com/news.php?action&amp;id=339">http://www.xx5xx.com/news.php?action&amp;id=339</a>		.177 1	(2)
	.86	(23)	-	(3)
	.87	(24)	A.CAMUS	
	.146	(25)	<a href="http://www.nizwa.com/volume51/">http://www.nizwa.com/volume51/</a> :	M.Tourneir
	.148	(26)		<a href="#">Dera2.html</a>
	.175	(27)	:	« » (4)
	.180	(28)	:	
	.227	(29)	<a href="http://www.okaz.com.sa/okaz/osf/20070201/Con2007020183546.htm">http://www.okaz.com.sa/okaz/osf/20070201/Con2007020183546.htm</a>	
	.228	(30)		
	.292	(31)	:	(5)
	.342	(32)	<a href="http://www.diwanalarab.com/spip.php?article5406">.http://www.diwanalarab.com/spip.php?article5406</a>	
	. 234-229	(33)	.12 4	(6)
	.344	(34)	.13	(7)
	.342	(35)	. 18-17	(8)
Hillis Miller, Th Problematic of Ending Narrative, Ninteenth Century Fiction: Narrative Endings, Aspecial Issue, June 1978,vol:33.p.6.		(36)	.225 1	(9)
			.265 1	(10)
	450	(37)	.26	(11)
	453	(38)	.27-26	(12)
	.89	(39)	.44-43	(13)
	.95	(40)	.28 :	(14)
	.95	(41)		(15)
	.112	(42)	<a href="http://www.awu-dam.org/book/06/study06/376-:A-H/book06-sd009.htm">http://www.awu-dam.org/book/06/study06/376-:</a>	
	.103-102	(43)		
		(44)		(16)
	.159 1•2 8		.172 4 4 1984	
	.301-300	(45)	1	(17)
	.361	(46)	.86 2006	
	.165-164	(47)		(18)
	.320	(48)	<a href="http://www.abdullah-ibrahem.com/inner.php?ThakID=6&amp;Id=3472">http://www.abdullah-ibrahem.com/inner.php?ThakID=6&amp;Id=3472</a>	
:		(49)		
<a href="http://www.marocsite.com/ar/modules/news/article.php?storyid=290">http://www.marocsite.com/ar/modules/news/article.php?storyid=290</a>			.35	(19)
			.41	(20)

.408 (63) (50)

(64) [http://www.culture.gov.jo/inside\\_frame.php?src=sl&lang=ar&id=5222](http://www.culture.gov.jo/inside_frame.php?src=sl&lang=ar&id=5222) :

.17 2 (65) .358 (51)

" (52)

282 24 " 1985 .90 1 (53)

: " .406-405 (54)

. " ... .417 (55)

16 . .... 6 (66)

.30 2 4 (67)

.142-141 (68)

.188 (69)

.193 (70)

.269 (71)

: .. (72)

./http://ahmedes2005.blogsome.com/2007/02/25/p218 (73)

.279 (72)

.279 (73)

.420-419 (56)

.425 (57)

.142 (58)

.293 (59)

.432 (60)

.102-98 (61)

.258 (62)

http://aleftoday.net/modules.php?name=News&file=article&sid=1476

http://www.abdullah-ibrahem.com/inner.php?ThakID=6&Id=3472

« »

http://www.okaz.com.sa/okaz/osf/20070201/Con2007020183546.htm

M.Tourneir A.CAMUS

http://www.nizwa.com/volume51/Dera2.html : 1986

1 1986

— 1979

2

./http://ahmedes2005.blogsome.com/2007/02/25/p218

http://www.xx5xx.com/news.php?action&id=339 2006

.1

http://www.awu-dam.org/book/06/study06/376-A-H/book06-sd009.htm

4 2007

1 1990

1989

.2-1 8

1984

.4 4

http://www.marocsite.com/ar/modules/news/article.php?storyid=290

1	1996	1998
<a href="http://www.alfaseeh.net/vb/showthread.php?t=9234">http://www.alfaseeh.net/vb/showthread.php?t=9234</a>	.	2 4 16
Hillis Miller, Th Problematic of Ending Narrative,	.	1998
Nineteenth Century Fiction: Narrative Endings,		1
Aspecial Issue, 1978,vol:33.6.		1991
		1

**The Semantic Discourse of Ego Through the Other in "Chicago"**  
**for Alaa Eddin Alaswani**

*Mousa Abu-Doqqa\**

**ABSTRACT**

This research deals analytically the semantic discourse of ego through the other in "chicago" by the Egyptian novelist alaa aldin alaswani. It is a novel of narrative crisis as its narration reflects the relation of the Arab Ego to that of the other American .It is considered a central relationship that disclosed a defect in the thinking structure of the Arab Ego and impair in its ability to confront the other American. This impairs or defect was represented in four crises:

- 1- Deceiving the Other; History, Presence, Place and Civilization as considered altogether determinants that produced the speech, destruction and the crisis of Arab Ego.
- 2- The attachment of the Arab Political authority to that of the other, and the conscious controversy of the ego towards this attachment.
- 3- The Arab woman and the defeat of the Ego in Chicago.
- 4- The American woman between the speech of reality and the project of semantic narration.

**Keywords:** Comparative and Modern Literary Criticism.

---

\* Faculty of Arts and Human Sciences, Al-Aqsa University, Gaza, Palestine. Received on 8/1/2008 and Accepted for Publication on 7/10/2008.