

*

() :

(1)

.2007/8/22

2006/3/18 *

“ ”

“

”

(3)

(4)

...

“ ” (2)

...

“ ”

“ ”

“ ”

(9)

(5)

()

.(10)

.(6)

...

...

.(11)

...

(12)

(7)

(8)

" :

(13)

(14)

(16)

:

:

()

(17)

(18)

....

(19)

(20)

...

(21)

...

(15)

....

(22)

()

(24)

(25)

(26)

(Rimbaud)

(23)

() : (27)

:

(28)

" :

.(29)

(40)

...

...

....

(41)

(30)

:()

" :

..

(42)

:

..

(32)

...

(31)

.(33)

(34)

(35)

...

()

..

...

...

(36)

()

(43)

(37)

:

" "

(38)

" "

()

(39)

:

(47)

(48)

:

...

:

...

()

:(44)

()

" "

()

:()

...

...

...

(49)

(45)

(50)

(46)

:

...

(51)

...

...

...

()

...

:

(52)

...

(55)

(53)

(56)

...

(57)

(54)

(58)

...

.(61)

(59)

(62)

(60)

.(63)

...

...

(65)

.....

(66)

) :

() () ()

()

()

;(67)

(64)

(72)

()

(68)

(73)

)

(

(69)

U.)

:(74)

(Eco

(70)

: (Lessing)

(75)

(71)

:

.(76)

.(80)

(77)

:

:

:

!

:

...

:

(81)

.(82)

.(78)

...

... (83)

...

" "

.(79)

(84)

...

(85)

:" "

666	663	648-647	639	589	537	508									
			.919-918	852	803	742									
		.70					(29)		.311				(1)		
			.70				(30)						(2)		
		.508	4				(31)	.269	1				(3)		
		.508	4				(32)	"					(3)		
		.648	4				(33)	.136	4	12			(4)		
						:	(34)						(4)		
	:					:	(35)					.9	1		
							(36)	.99		"			(5)		
		94	1				(36)			.99			(6)		
		.391	1				(37)		.17	1			(7)		
		.796	2				(38)		.36	1			(8)		
		.797	2				(39)	.101					(9)		
:						:	(40)			.94	1		(10)		
							(41)			.97-96	1		(11)		
		.11-10	3				(41)			.8	1		(12)		
		.323	3				(42)						(13)		
		.756-755	2				(43)		.106	4	12		(14)		
	.208-205						(44)	/	.127	3			(14)		
	.72						(45)	.89-69	(		)		(15)
		.509	4				(46)		.147	1			(15)		
		.517	4				(47)		.74	1			(16)		
		.611-610	4				(48)	.120					(17)		
	134-95	3					(49)		.94	1			(18)		
		)					(50)		.97	1			(19)
						(	(51)		.437	1			(20)	
		.109	3				(50)		.483	1			(21)		
		) 115-110	3				(51)		.120				(22)
(							(52)			.137-136			(23)
		.345	1				(52)						(24)		
		.729	2				(53)	:	:	220	1		(24)		
		.35	1				(54)		:				(25)		
:							(55)						(25)		
		.58	2				(56)		.71				(26)		
	.267						(56)		.73				(26)		
		.185					(57)		.414	1			(27)		
		190					(58)	-149	122	44-43	17	:1	(28)		
4	12						(59)	378-377	368	255	196	167-166	150		
						.193	(60)	636	633	574-571	532	:2	.437	403	380
.201	196-195						(61)	852	850	844	842	799-796	751	685	
.104	103						(62)	127	115	96-95	11-10	:3	.940	903-902	
		.110					(63)	465-464	:4	.433	398	372	290	288	280
		.102-101					(63)								

522 2		(71)	.226	(64)
/	/)		.1 4 12	(65)
.167-155	.65-1	(72)	.49	(66)
		(73)	21 11 9 :1 :	(67)
		.520	.344 213 193 163 114 40	
27	313	(74)	() 3	(68)
		.9	:	
		(75)		
2		.522		
		(76)	-167	
		.622		.187
	:	(77)		(69)
		(78)	: (3)	
		.636	:	
.23-22		(79)		
	.48	(80)		
	.112	(81)		
414 149 40 1		(82)		
	.556 2 416	(83)		
	:			
.192		(84)		
"		(85)		
	.306	13	.64-1	
			.72	(70)
	.112			
"	.269 1		/	.127 3
			.89-69	()
	.136 4 12		/	/
.120				.65-1
.99	"	.9 1		
.23-22				
	.49			.71
	.311		.104 103	
			.48	
13	.106 4 12		.208-205	
"		4 12	. ...
	.306			.193

.70 200 .1 4 12
 :
 .9 27 313 :
 .58 2

The Discourse of Sex at the Arabian Nights Book

*Hani Al-Amad **

ABSTRACT

The Tales of Arabian Nights Entertainments have passed through various versions for refinement or bowdlerisation or revision. Nevertheless, these tales enjoy a freedom of expression which makes them unique. They do not heed restrictions or censorship.

The text of these tales remained open till the century of their recording. The text of the final version which came with the recording of the tales, presents a series of homogeneous actions leading to depicting sex and sexual manifestations, authority and its intrigues, knowledge and its necessities, and life and its vicissitudes. This text bears witness to the extent of the freedom of expression which the popular narrators used to enjoy.

This paper deals with the discourse of sex in these tales. This discourse has a pivotal idea that regards woman as the quintessence of infidelity and intrigues, poor in reasoning and negligent of religious duties. Her life is based on sex that knows no neutrality, dodging or disguise.

By introducing sex into her discourse, **Scheherazade** intends to captivate the emotions of **Shahriyar** and to liberate him from feeling that he was cheated.. So, she starts by narrating yarns that are morally lenient to transport him from his miserable state to a man of authority and status.

Since sex is basic in **Shahriyar's** remedy as it was the cause of his tragedy, Scheherazade intends to present to him all types of women so that he can control his emotions, activate his imagination, sublimate his sexual thinking and convince him that not all women are of the same type of his wanton wife.

Keywords: Arabian Nights, Sex, Scheherazade, Shahriyar.

* Faculty of Arts, University of Jordan. Received on 18/3/2006 and Accepted for Publication on 22/8/2007.